

International Workshop to Commemorate the 70th Anniversary of

William Faulkner's Visit to Japan

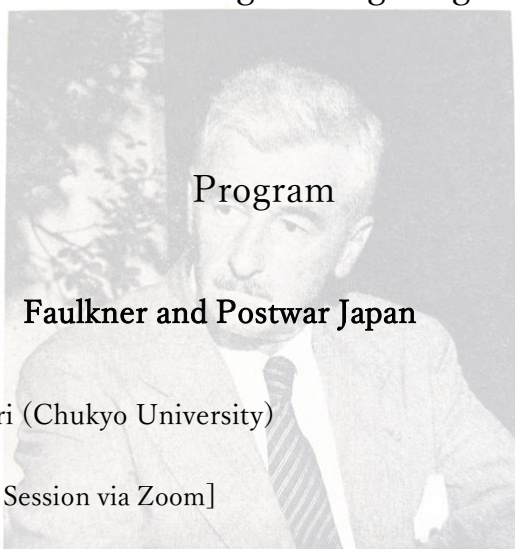
"Faulkner, the Cold War, and Postwar Japan"

on June 21 & 22, 2025

at Seisen University,

Nagano Higashiguchi Campus, Nagano

FAULKNER
AT NAGANO



Program

(1) 2025/6/21 (Sat.) **Faulkner and Postwar Japan**

Facilitator: MORI Arinori (Chukyo University)

◆ 1st Session: [Open Session via Zoom]

1030-1050 KANAZAWA Satoshi (Kyoto Women's University), "Faulkner's Visit to Japan and the Tradition of Japanese Faulkner Studies"

1050-1110 SODA Hiroaki (Osaka Metropolitan University), "William Faulkner Day by Day in Japan"

1110-1130 FUJINO Koichi (Seinan Gakuin University), "Freedom through Tragedy: A Common Literary Context of Faulkner and Akutagawa"

1130-1200 Discussion

◆ Revisiting Faulkner's Visit to Japan

1330-1450 William Faulkner: *Impression of Japan* and a Speech at Nagano Seminar

[1450-1500] Break

◆ 2nd Session

1500-1520 TAKEUCHI Masaya (Meiji University), "William Faulkner and Yasunari Kawabata: Postwar Sadness and Beauty, Literary Detachment and Resonance"

1520-1540 Mary A. KNIGHTON (Aoyama Gakuin University), "Two Soldiers' Ghost Stories and Tall Tales: William Faulkner and Ooka Shohei"

1540-1600 YAMANE Ryoichi (Institute of Science Tokyo), "The Cultural Cold War and the Genealogy of Abortion Narratives: From William Faulkner to Ishihara Shintaro"

◆ 1600-1700 Discussion

1730- Reception @Chateraise Hotel Nagano

(2) 2025/6/22 (Sun.) **Faulkner in the Cold War**

Facilitator: KANAZAWA Satoshi (Kyoto Women's University)

◆ 1st Session

1030-1050 OCHI Hiromi (Senshu University), "What did Faulkner learn from the Federal Writers' Project?"

1050-1110 YAMAMOTO Yuko (Chiba University), "Mr. Faulkner and Dr. Yukawa: USIA's Audio-Visual Aid(e)s in 1955 Japan"

1110-1130 Discussion

◆ 2nd Session

- 1300-1320 Harilaos STECOPOULOS (University of Iowa), "Temple Drake's Speeding Body: Faulkner, Women, Energy"
- 1320-1340 MATSUBARA Yoko (Mukogawa Women's University), "Parody or Prophecy?: Revisiting 'Snopeslore' in *The Town*"
- 1340-1400 UMEGAKI Masako (Nagoya University of Foreign Studies), "Faulkner and Takami Jun --Politics and Poetics of his Visit to Japan"
- 1400-1430 Discussion
- ◆ 1445-1600 Concluding Discussion
- 1630- Farewell Party

Speakers & Discussants

◆ Speakers (Order of Presentations)

KANAZAWA Satoshi (Kyoto Women's University)

SODA Hiroaki, (Osaka Metropolitan University [Professor Emeritus])

FUJINO Koichi (Seinan Gakuin University)

TAKEUCHI Masaya (Meiji University)

Mary A. KNIGHTON (Aoyama Gakuin University)

YAMANE Ryoichi (Institute of Science Tokyo)

OCHI Hiromi (Senshu University)

YAMAMOTO Yuko (Chiba University)

Harilaos STECOPOULOS (University of Iowa)

MATSUBARA Yoko (Mukogawa Women's University)

UMEGAKI Masako (Nagoya University of Foreign Studies)

◆ Discussants

Jay WATSON (University of Mississippi)

MORI Arinori (Chukyo University)

YAMASHITA Noboru (Soai University [Professor Emeritus])

HAYASE Hironori (Miyazaki International University)

*The watermark photo is the dust jacket of *Faulkner at Nagano* (Ed. Robert A Jelliffe, Tokyo: Kenkyusha, 1956.)

*This workshop is supported by JSPS KAKENHI Grants below:

- 基盤研究(B)「グローバル冷戦下の米文学・文化研究—1955 年以降の変容の実証/理論的国際研究」
課題番号 24K00049 代表 越智博美（専修大学教授）
- 基盤研究(C)「ウィリアム・フォークナー作品に遍在／潜在するクィアな革命可能性の研究」
課題番号 23K00413 代表 金澤哲（京都女子大学教授）
- 基盤研究(C)「インターセクショナルリティの視点から見るフォークナー来日後のアメリカ像形成の研究」課題番号 25K03915 代表 森有礼（中京大学教授）