

Reading Workshop: The Case of Breece D’J Pancake

公開読書会 マーク・マクガール教授と「三葉虫」を読む

2017・7・26 16:30～18:30 立命館大学諒友館 822

July 26, Ritsumeikan University · Ryoyu Hall 822, Kinugasa Campus

創作科が戦後のアメリカ小説に与えた影響を論じた大著 *The Program Era: Postwar Fiction and the Rise of Creative Writing* (Harvard UP, 2007) の著者スタンフォード大学のマーク・マクガール教授とともに、ヴァージニア大学創作科在籍中に自殺、現在カルト的な評価を受ける Breece D’J Pancake の短編 “Trilobites” (1977)を読む公開読書会を開催します。英語短編小説の精読、創作教授理論、現代アメリカ文学、モダニズム文学に興味のある方はぜひご参加ください。事前にテキスト配布をご希望の方は下記の問い合わせ先までご連絡ください。

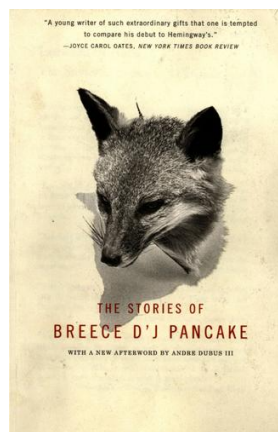
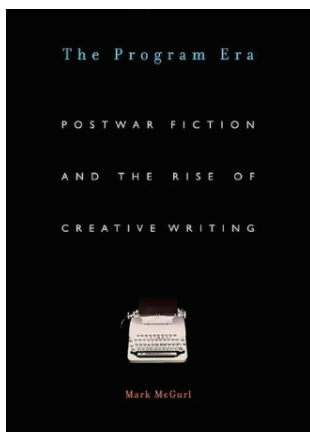
Please join our open workshop with Prof. Mark McGurl of Stanford University to read Breece D’J Pancake’s short story “Trilobites” (1977). The workshop will focus on the influences of Modernist authors on the young creative writer who has now gained a cult status, as well as his existential aesthetics and the institutionalized teaching of creative writing in the United States. Those who may want to read the story ahead of time, please contact Kyoko Yoshida <kyoko@fc.ritsume.ac.jp>.

Guest: Mark McGurl (Stanford University)

Respondent: 高野泰志 Yasushi Takano (Kyushu University)

Moderator: 吉田恭子 Kyoko Yoshida (Ritsumeikan University)

Free/No reservation required 入場無料・事前申し込み不要 Language: English 使用言語:英語 (通訳なし)
For your copy of the story, please contact kyoko@fc.ritsume.ac.jp 事前テキスト配布希望者は左記まで
The story is also available at The Atlantic website. テキストは雑誌 The Atlantic のウェブサイトでも閲覧可能です



Mark McGurl is the Albert L. Guérard Professor of Literature at Stanford University, specialized in the 20th century American Literature and Comparative Literature. He received the Truman Capote Award for Literary Criticism for *The Program Era: Postwar Fiction and the Rise of Creative Writing* (Harvard UP, 2007), which provides a new perspective on the history of the 20th century American literature. His current project involves modernist fiction and consumer consciousness.

Breece D’J Pancake (1952–1979) was an American short story writer from South Charleston, West Virginia. He studied at the University of Virginia’s graduate creative writing program under John Casey and James Alan McPherson. Several of his short stories were published in *The Atlantic Monthly*. Pancake committed suicide on Palm Sunday, 1979, at the age of 26, before completing his degree. His short stories are now collected in *The Stories of Breece D’J Pancake*.